

Optimisation of Anode for PEM Water Electrolysers

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Like a Reversed Fuel Cell*

*differences may apply

Anode environment

- 1.48 V thermoneutral
- 1.55–1.80 V working
- Acidic and oxidative

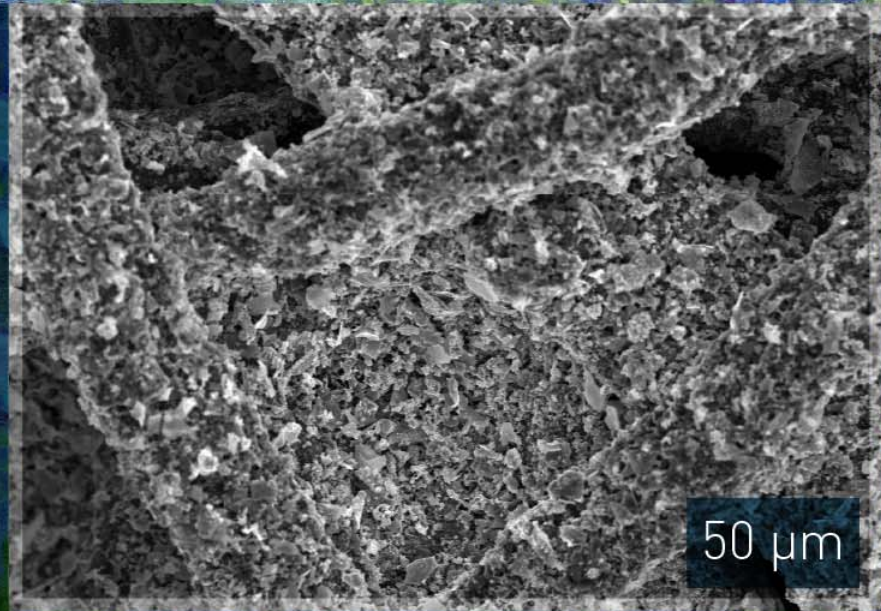
Anode materials

- IrO_2 , RuO_2
- No carbon
- Ti/Ta/Au

Why and How to Optimize the Anode

Why

- Use less Ir
- Lower cell voltage
- Increase service life



How

- Supported catalyst
- Microporous layer
- Material choice and geometry

Supported Catalyst

How does it work

- Better dispersion
- Reduced penetration into electrode
- Synergistic effects

Material candidates

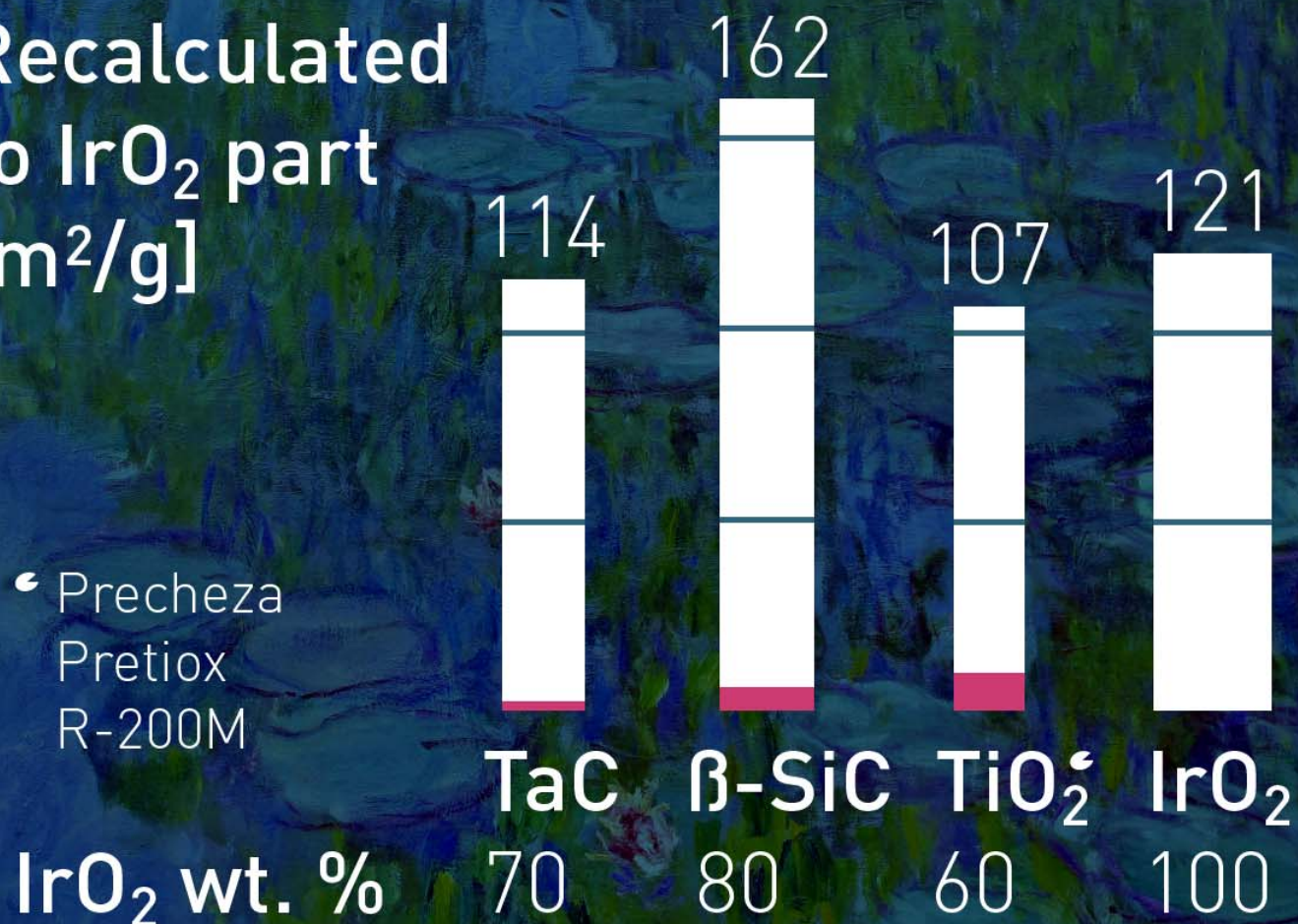
- Conductive: **TaC**, β -**SiC**, TiO_x , **ATO**
- Non-conductive: **TiO₂**, **Si₃N₄**

Supported Catalyst

Specific Surface Area (BET)

Recalculated
to IrO_2 part
[m^2/g]

• Precheza
Pretiox
R-200M



Supported Catalyst

Crystallite Size (XRD)

Of the IrO_2 [nm]

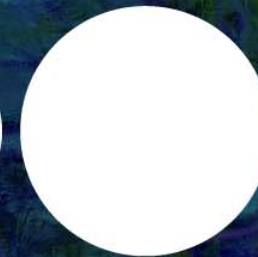
4.6

3.0

5.5

8.3

• Precheza
Pretiox
R-200M



TaC

β -SiC

TiO_2

IrO_2

IrO_2 wt. %

70

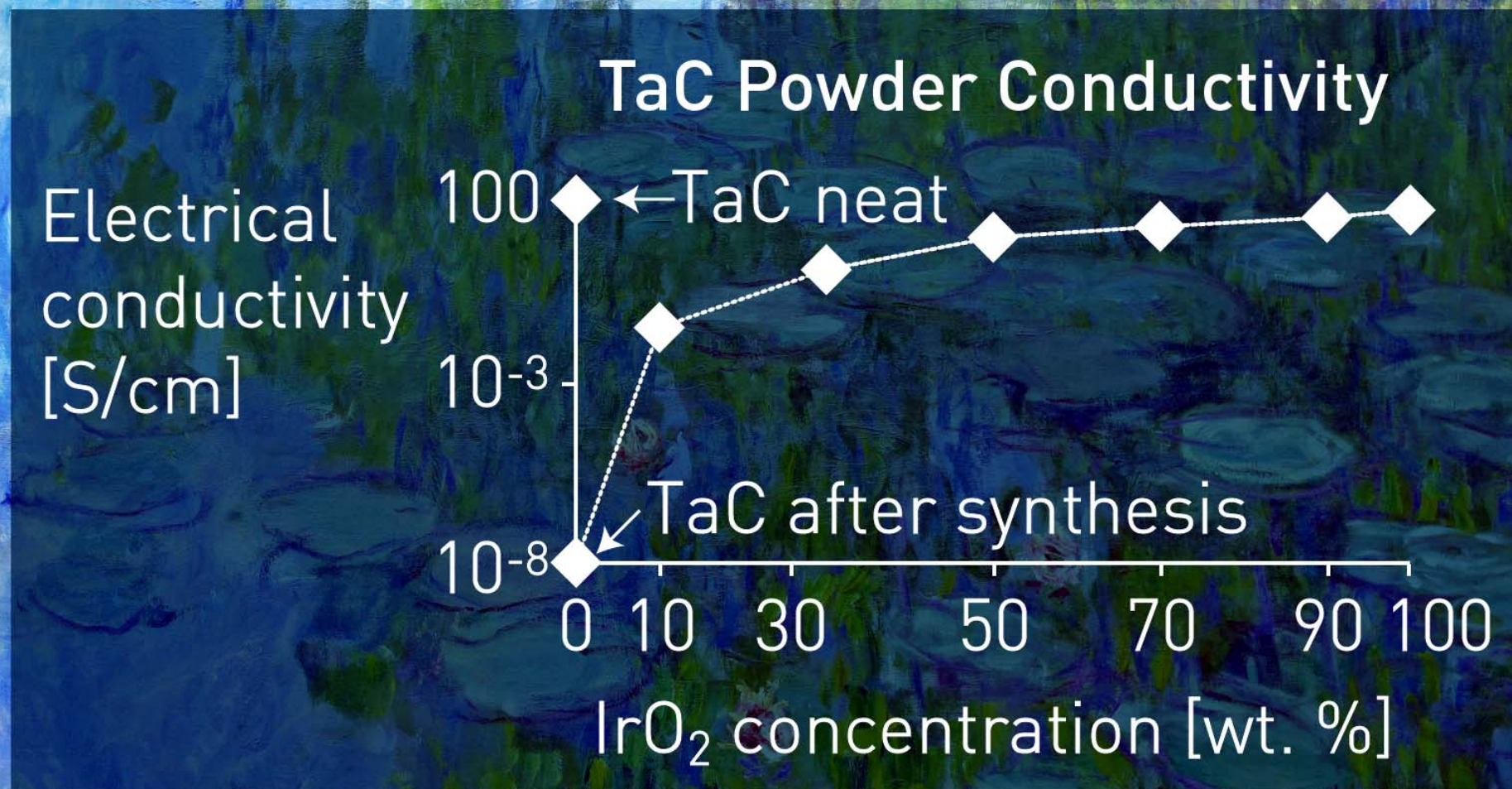
80

60

100

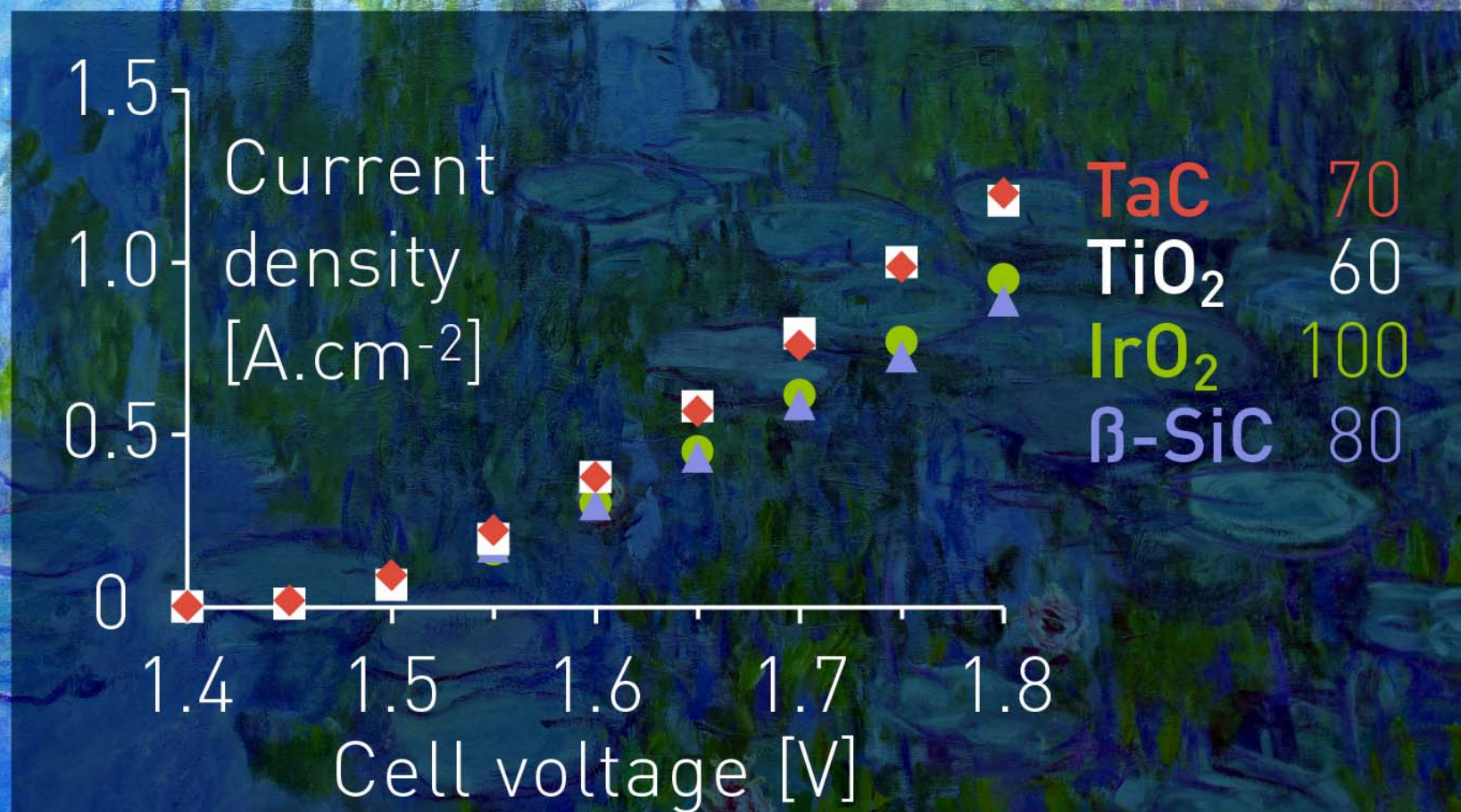
Supported Catalyst

Powder Conductivity



Supported Catalyst

PEMWE Load Curves



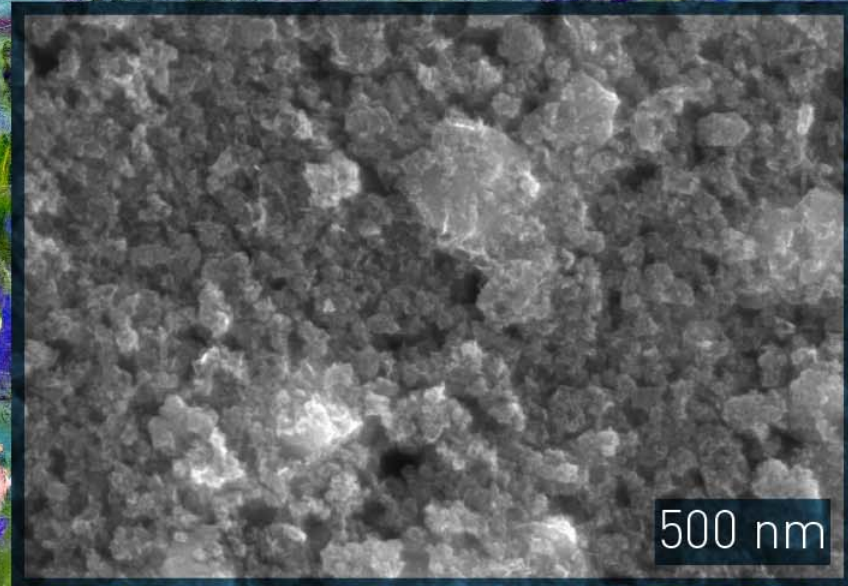
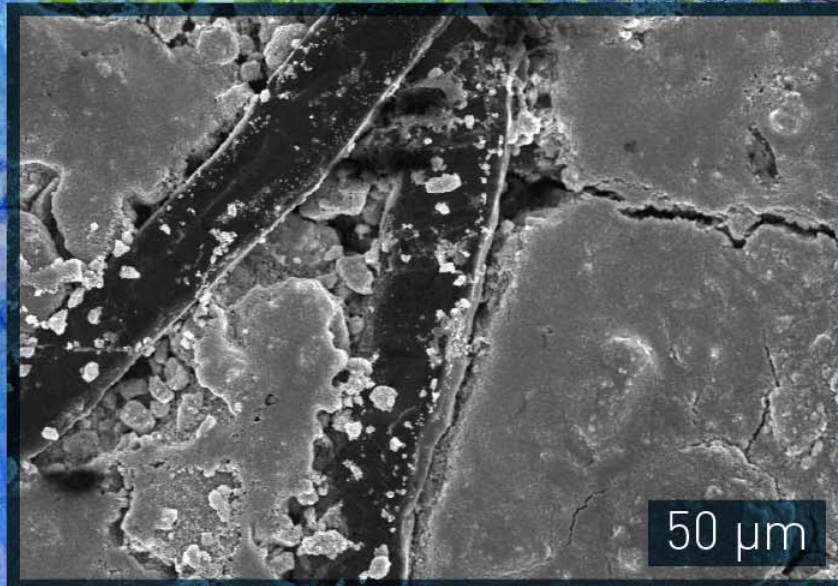
Anode recalculated to 1.0 mg Ir/cm²; Cathode E-Tek Elat
0.5 mg Pt/cm²; Membrane Nafion 117; 90 °C

Microporous Layer

SEM Images

Gas diffusion layer

- Ti felt backing
- Antimony tin oxide + PTFE (10 wt. %)

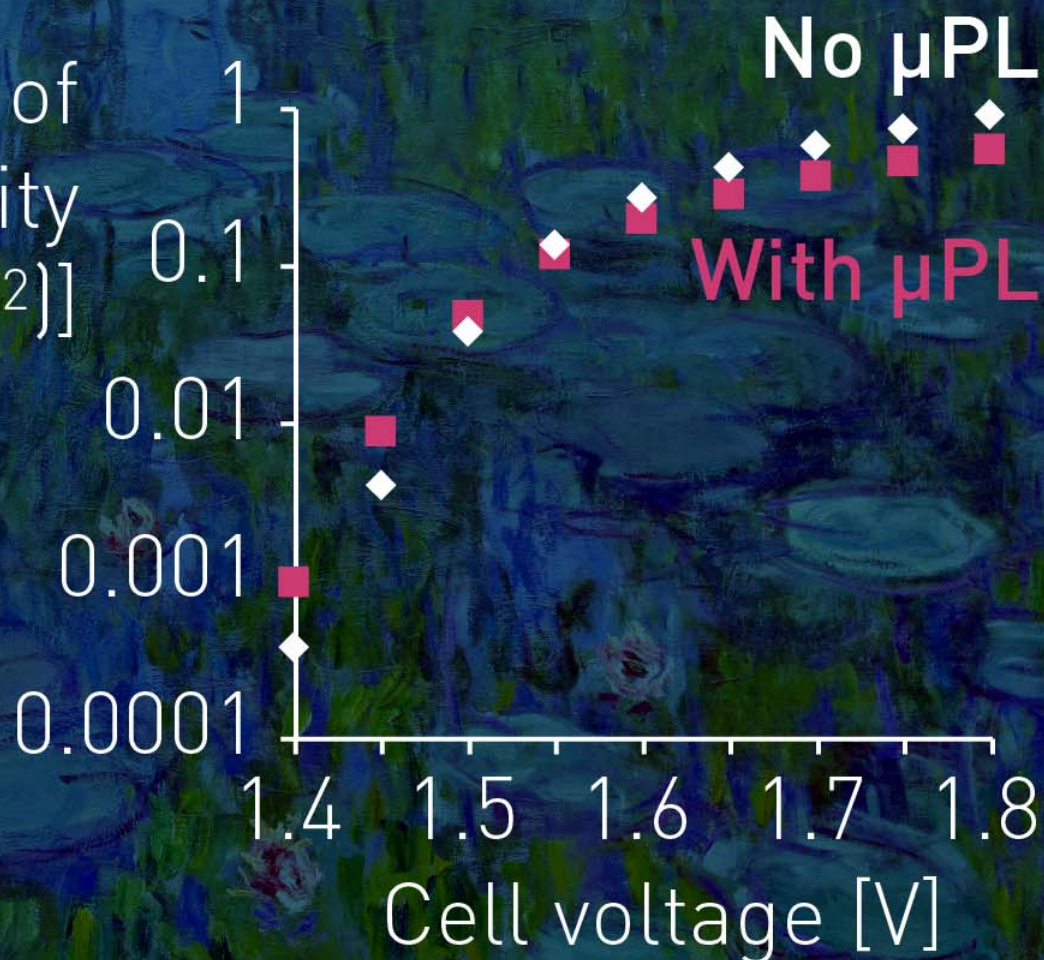


Microporous Layer

PEMWE Load Curves

Logarithm of
current density
[log(A.cm⁻²)]

Anode recalculated to
1.0 mg IrO₂/cm²;
Cathode E-Tek Elat
0.5 mg Pt/cm²;
Membrane
Nafion 117; 80 °C

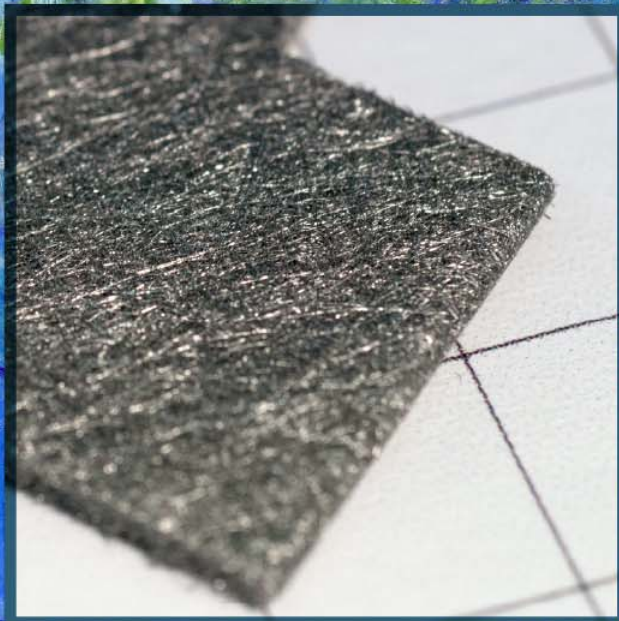


Electrode Material Optimization

Photographs of Electrode Backing

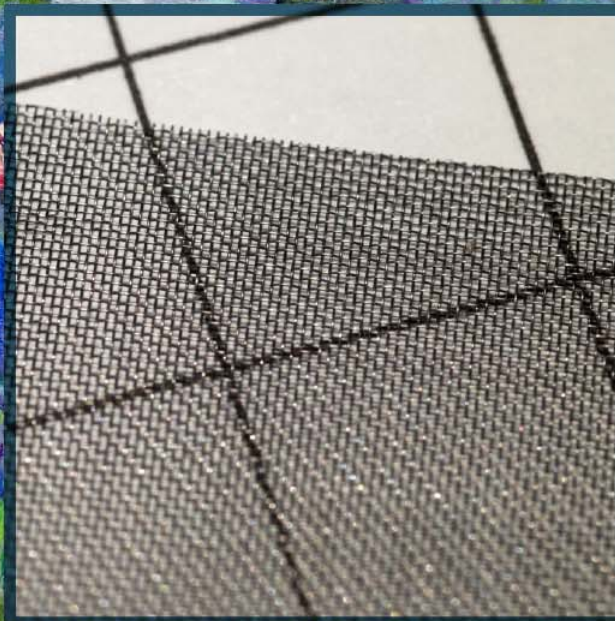
Ti felt

- 1 mm thick
- wires $\sim 20\ \mu\text{m}$



Ti cloth

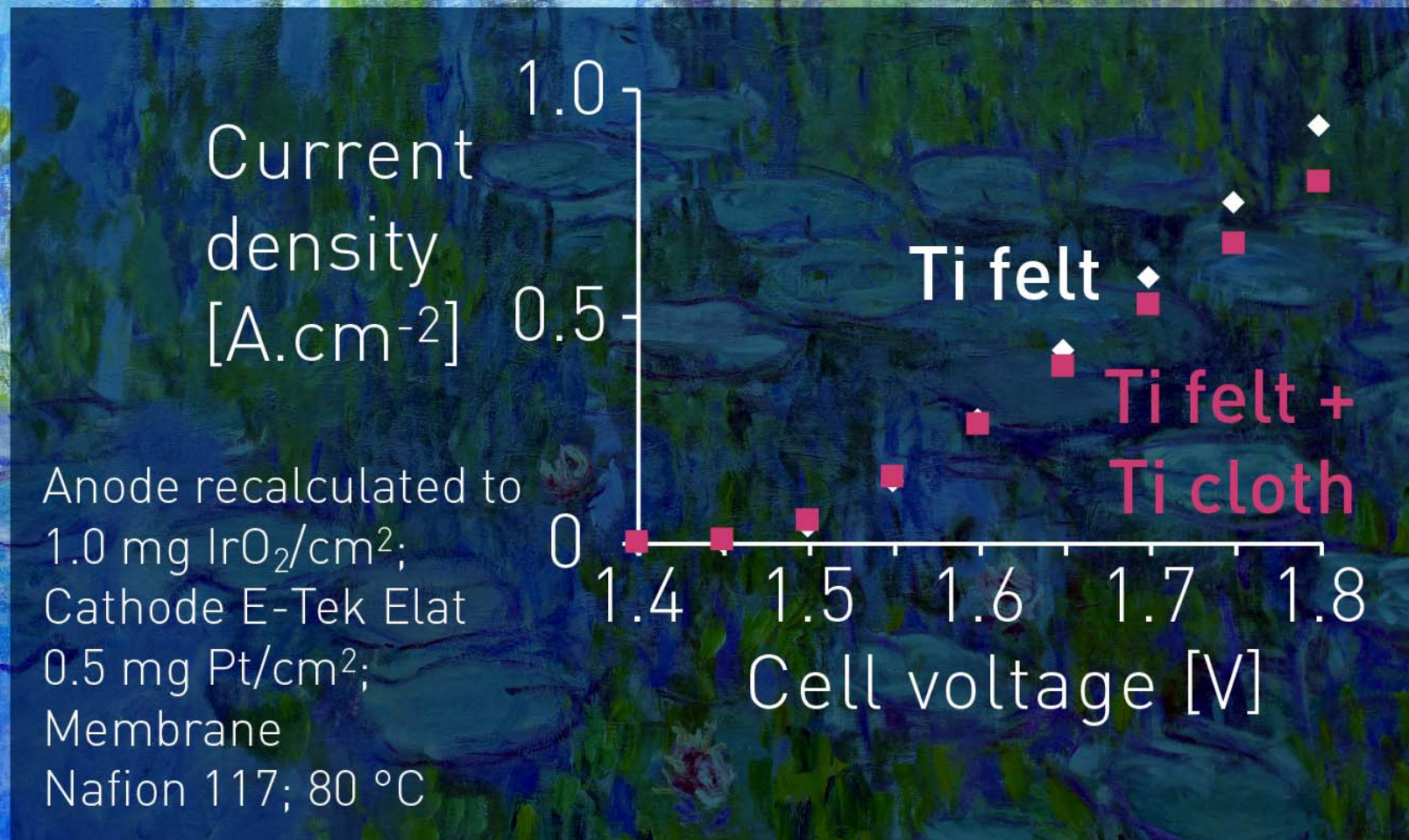
- 0.2 mm thick
- wires $\sim 75\ \mu\text{m}$



squares
under
 $1 \times 1\ \text{cm}$

Electrode Material Optimization

PEMWE Load Curves



Putting It All Together

What seems not to work

- Ti cloth
- Microporous layer at higher voltages

What seems to work

- Plain Ti felt
- Supported catalysts (some)

The background of the slide is a reproduction of a painting in the Impressionist style, likely by J.M.W. Turner. It depicts a pond with numerous lily pads in various shades of green and blue. The water is rendered with visible brushstrokes in shades of blue, green, and purple, creating a shimmering effect. The overall composition is dense and textured.

Thank You For

- Your attention
- Not smoking
- Staying awake
- Not playing with your smartphone
- Keeping a smile

*Jakub
Polonsky*